

# The Pedals That Make The Tone



For 30 years, BOSS has been the world leader in innovative guitar and bass effects pedals, multi-effects, rhythm machines, personal digital studios and more. With their unmistakable killer tone, BOSS pedals continue to define the sound of today's rock music.

For more in-depth tips, including which pedals to use for which sections, visit [www.BossUS.com/tone](http://www.BossUS.com/tone)



All references to specific artists and songs are strictly for comparison purposes. The artists referenced herein do not sponsor or endorse BOSS' pedals or Roland', and are not affiliated with BOSS' or Roland' in any way. BOSS' and Roland' make no representation regarding the actual equipment used by the various artists to achieve their distinct sounds.

Here are the tones for this month's songs. Use the pedals with level settings as shown, and chained in this order:

## "Writing On The Walls" - Underoath



**DS-2**



**CS-3**

## "Eye Of The Tiger" - Survivor



**DD-7**



**CE-5**



**DS-1**

## "Down From The Sky" - Trivium



**ML-2**

## "...And Justice For All" - Metallica



**MT-2**



**GE-7**

## "18 And Life" - Skid Row



**DS-2**



**CH-1**

Pedal settings by Paul Hanson, BOSS Product Specialist and author of the top-selling book "Shred Guitar" from Warner Bros.



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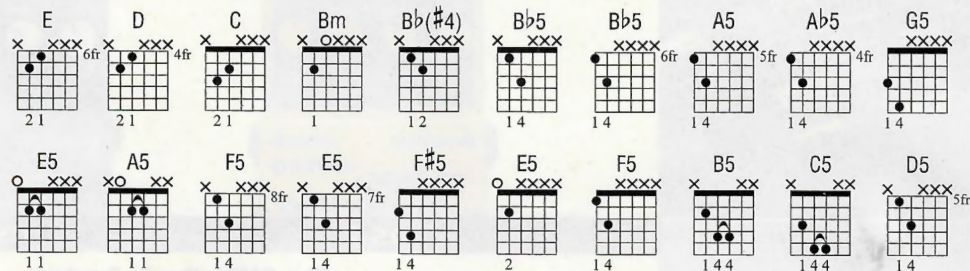
For exclusive tips on how to sound like this song, visit [www.BossUS.com/tone](http://www.BossUS.com/tone)



## "...AND JUSTICE FOR ALL" METALLICA

As heard on ...AND JUSTICE FOR ALL (ELEKTRA)

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett \* Transcribed by Matt Scharfglass and Jeff Perrin



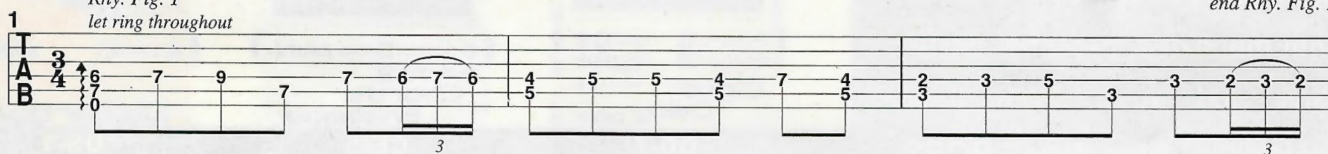
### A 1st Theme (0:00)

Moderately ♩ = 96

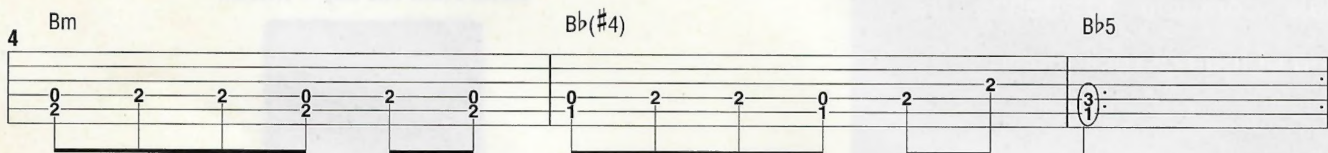
E  
\* Gtr. 1 (clean elec.)  
Rhy. Fig. 1

let ring throughout

end Rhy. Fig. 1



\* doubled; on repeat, top notes are doubled simile by overdubbed clean elec.



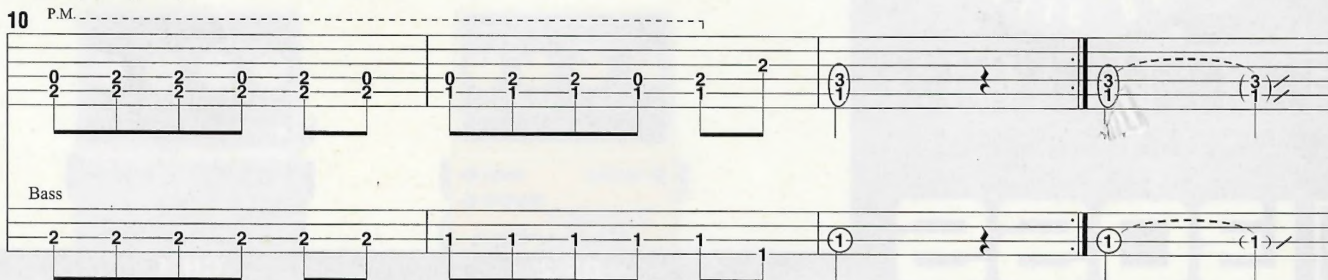
E  
Gtr. 1 plays Rhy. Fig. 1 (see bar 1)  
Gtr. 2 (clean elec.)



Bm  
Gtr. 1 (w/heavy dist.)

Bb(#4)

Bb5





**14**

E D C

Gtr. 2 (w/dist.) P.M. P.M. P.M.

Gtr. 3 (w/dist.) P.M. P.M. P.M.

Gtr. 1 P.M. P.M. P.M.

Bass

**17**

Bm Bb(#4) Bb5

P.M. P.M. P.M.

**B Transition** (0:56, 4:52)

becoming gradually faster

Faster ♩ = 174

Bb5 A5 Bb5 A5 Ab5 Bb5 A5 Ab5 G5 Bb5 A5 G5 F5 A5 G5 F5 E5

Gtr. 1 P.M. P.M. P.M. P.M.

Bass

2nd time, skip ahead to **K**

**23**

G5 F5 E5 D5 F5 E5 F5 E5 D5 C5 E5 D5 C5 B5 D5 C5 B5 A5

P.M. P.M. P.M. P.M.





26 E5 (play 3 times)

1. 2.

Bb5 A5 Bb5 A5

P.M. P.M.

(play 3 times)

**C 2nd Theme (1:22)**

N.C.(E5) Bb5 A5 N.C.(E5) Bb5 A5 Bb5 A5 (play 4 times)

1/4 P.M. 1/4 P.M. P.M.

Bass Fig. 1

(play 4 times) end Bass Fig. 1

**D 3rd Theme (1:41)**

E5 Gtr. 2 A5 F5 E5

1. 2.

Gtr. 3 1/2 1/2 1/2 1/2 1/2 1/2 P.M.

Gtr. 1 Rhy. Fig. 2 end Rhy. Fig. 2 P.M.

Bass Bass Fig. 2 end Bass Fig. 2

**E 2nd Theme Reprise (1:51, 3:17, 7:37)**

1. 2.

N.C.(E5) Bb5 A5 N.C.(E5) Bb5 A5 Bb5 A5 Bb5 A5 G5 F#5

Gtr. 1 P.M. P.M. P.M. P.M.

Bass



**F** (2:01, 3:27)

E5 F5 E5 1. Bb5 A5 Bb5 A5 2. Bb5 A5 Bb5

47 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

**G** Verses (2:10, 3:37, 7:47)

1. Halls of justice painted green Money talking  
2. Apathy their stepping stone so Truth unfeeling  
3. Lady Justice has been raped assassin

E5 F5 E5 Bb5 A5 Bb5 A5

52 P.M. P.M. P.M. P.M. P.M. P.M.

Bass Fig. 3 end Bass Fig. 3

Power Hidden wolves beset your door Hear them stalking  
Rolls of deep animosity seal your lips so now deceiving  
you're done in

E5 F5 E5 Bb5 A5 Bb5

56 P.M. P.M. P.M. P.M. P.M. P.M.

Bass Fig. 4 end Bass Fig. 4

Soon you'll please their appetite They devour  
Through your eyes their light burns hoping to find  
Their money tips her scales again Make your deal

E5 F5 E5 Bb5 A5 Bb5 A5

60 P.M. P.M. P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 3 twice (see bar 52)

Hammer of justice crushes you Overpower  
Inquisition truth I sinking you with prying minds  
Just what is cannot tell cannot feel

E5 F5 E5 Bb5 A5 Bb5 A5

64 P.M. P.M. P.M. P.M. P.M. P.M.



### [H] Pre-chorus (2:31, 3:58, 8:09)

The ultimate in vanity  
I can't believe the things you say

N.C.(E5)

F#5

G5 F#5 E5 G5

F#5

Gr. 1

68

P.M.

P.M.

P.M.

Bass

\* repeat previous chord

\* On third verse, repeat bar 68 before proceeding to [H].

Exploiting their supremacy  
I can't believe I can't believe the

G5 F#5 E5 G5

F#5

G5 F#5 E5 G5

A5

F#5

72

P.M.

P.M.

price

\* you

76

N.C.

(1st time)

(2nd time)

\*Substitute "we" 3rd time.

### [I] Chorus (2:55, 4:21, 8:32)

pay Nothing can save you Justice is lost justice is  
(3rd time) us

E5

F5 E5 D5 F5

A5

B5

78

P.M.

Gr. 1

Bass

raped justice is gone  
C5 F5 E5

F5 E5 D5 F5

A5

Pulling your

82

P.M.



strings justice is done Seeking no

B5 F5 E5 F5 E5 D5 F5 A5

86

1st time, go back to [E] 2nd Theme Reprise  
2nd time, continue to [J]  
3rd time, skip ahead to [R]

truth winning is all Find it so grim so true so real

B5 G5 C5 F5 Bb5 A5 Bb5 A5

90

[J] (4:44)

2nd time, go back to [B] Transition

N.C.(E5) Bb5 A5 N.C.(E5) Bb5 A5 Bb5 A5

Gtr. 1 P.M. P.M. P.M. P.M.

95

Bass plays Bass Fig. 1 twice (see bar 33)

[K] (5:02)

E5

Gtr. 1

99

[L] 1st Guitar Solo (5:05)

E5 F5 E5 D5 F5 E5 F5 E5 D5 F5

Gtr. 2

101



E5 F5 E5 D5 F5 E5 F5 E5 D5 F5

Gtr. 1 repeats Rhy. Fig. 3 (see bar 101)

Gtr. 2

109

Bass repeats Bass Fig. 5 (see bar 101)

113

E5 F5 E5 D5 F5 G5 E5

N.C.  
Gtr. 1

116

Bass

(repeat previous bar)

C5 B5 C5 B5

P.M. --- 1 P.M. --- 1

(E5) F#5  
Gtr. 2

E5 F#5 G5 (E5) F#5 (E5) G5

119

Gtr. 1

Rhy. Fig. 4

P.M.

P.M.

P.M.

P.M.

P.M.

Bass

Bass Fig. 6



(E5) F#5      E5 F#5 G5      (E5) F#5      C5 B5 C5 B5

123

P.M.      P.M.      P.M. 1/2      P.M.      P.M.      P.M. 1/2

end Rhy. Fig. 4  
P.M. 1

end Bass Fig. 6

(E5) F#5      E5 F#5 G5      (E5) F#5

Gr. 1 repeats Rhy. Fig. 4 (see bar 119)

Gr. 2 (w/wah)

127

Bass repeats Bass Fig. 6 (see bar 119)

(E5)      G5      (E5) F#5      E5 F#5 G5

130

grad. bend

(E5) F#5      C5 B5 C5 B5

133

**N** (5:48)

N.C.(E5)      (G5)      (E5) (G5) (D/E)      (F5)

Gr. 2 (wah off)

135

Gr. 1  
P.M.      P.M.

Bass





(C/E) (B5) (E5)  
N.H. dive w/bar

138

pitch: B  
G

6 6

0 3 3 0 0 2 2 3 0

0 3 3 0 0 2 2 3 0

### O Interlude (5:55)

E5 F5 E5 Bb5 A5 Bb5 A5

Gtr. 1

140 P.M. P.M. P.M. P.M. P.M. P.M.

0 2 0 0 0 2 0 0 0 3 0 2 0 0 0 2 0 8 8 7 8 8 7 5

Bass plays Bass Fig. 3 (see bar 52)

1. 2. *slow down gradually*

E5 F5 E5 Bb5 A5 Bb5 Bb5 A5 Bb5 A5

144 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

0 2 0 0 0 2 0 0 0 3 0 2 0 0 0 2 0 8 8 7 7 8 8 6 8 8 7 5

Bass plays Bass Fig. 4 first time (see bar 56) and Bass Fig. 3 second time (see bar 52)

A5 G5 A5 G5 F#5 G5 F#5 F5

Gtr. 1

149 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

7 7 5 7 7 5 5 5 4 5 5 4 4 3 3 3 3 1 1 1 1 1 1

Bass

5 5 3 5 5 3 3 3 2 3 3 2 2 2 2 2 2 1 1 1 1 1 1

### P 1st Theme Reprise (6:23)

Original Tempo ♩ = 96

E D C

Rhy. Fig. 5

153 P.M. P.M. P.M. P.M.

6 7 7 9 7 7 6 7 6 4 5 5 5 4 5 7 4 5 2 3 3 5 3 3 2 3 2

Bass Fig. 7

7 7 7 7 9 5 5 5 5 5 5 5 3 3 3 3 5



156 Bm P.M. Bb(#4) Bb5 end Rhy. Fig. 5

end Bass Fig. 7

E D C Bm Bb(#4) Bb5  
Gtr. 1 plays Rhy. Fig. 5 four times (see bar 153)  
Gtr. 2

Riff A

159 P.M. P.M. P.M. P.M. end Riff A

Bass plays Bass Fig. 7 four times simile (see bar 153)

E D C Bm Bb(#4) Bb5  
Gtr. 2 plays Riff A three times (see bar 159)  
Gtr. 3

Riff B

165 P.M. P.M. end Riff B

E5 D5 C5 B5 Bb5  
Gtr. 3 plays Riff B twice (see bar 165)  
Gtr. 4 (elec. w/dist.)

Riff C

171 P.M. P.M. end Riff C

Gtr. 5 (elec. w/dist.)

E5 D5 C5 B5 Bb5  
Gtr. 4 repeats Riff C (see bar 171)  
Gtr. 5

177

**Q** (7:15)

183 E5 D5 C5 B5 Bb5 (play 3 times)

Bass (play 3 times)



Second Tempo ♩ = 174

go back to **E** 2nd Theme Reprise

E5

Bb5

A5

Bb5

A5

P.M. ---

P.M. ---

188 (play 3 times)

(play 3 times)

**R** (8:55)

E5

A5

Gtr. 1 plays Rhy. Fig. 2 two and one half times (see bar 37)

Gtr. 2

(let ring next four bars)

194

Gtr. 3 1/2 1/2 1/2

(let ring next four bars)

Bass plays Bass Fig. 2 two and one half times (see bar 37)

**S** (9:07)

Seeking no truth winning is all Find it so

A5

B5

G5

199 Gtr. 1

Bass

grim so true so real

C5

F5

Bb5

A5

Bb5

A5

202

P.M. ---

P.M. ---

**T** Outro (9:15)

E5

A5

Gtr. 1 plays Rhy. Fig. 2 twice (see bar 37)

Gtr. 2 (top)

\* P.M. ---

\* P.M. ---

\* P.M. ---

205

\* P.M. applies to both notes

Gtr. 3 substitutes notes in parenthesis second time

Gtr. 3 (bottom)

Bass plays Bass Fig. 2 twice simile (see bar 37)



**U** (9:25)

E5

Gr. 2  
Riff D

D5

Riff E

209

Gr. 3

Riff D1

Riff E1

Gr. 1

Bass  
Bass Fig. 8

end Bass Fig. 8

B5

Gr. 2 plays Riff D three times (see bar 209)  
Gr. 3 plays Riff D1 three times (see bar 209)

A5

G5

F#5

213

Gr. 1

P.M. - 7

Bass

E5

D5

Gr. 2 plays Riff E (see bar 211)  
Gr. 3 plays Riff E1 (see bar 211)

217

Gr. 1

Bass plays Bass Fig. 8 (see bar 209)

B5

A5

G5

F#5

N.C.

G5 F#5 E5

221

Gr. 2

Gr. 3

Gr. 1

P.M. - 7

P.M. - 7

P.M. - 7

Bass



# One Guitar



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